Index Volume 17

Ball, Karyn. "The Longing for the Material." 17.1: 47-87.

Benjamin, Jessica. "Two-Way Streets: Recognition of Difference and the Intersubjective Third." 17.1: 116–46

Berlant, Lauren. "Cruel Optimism." 17.3: 20-36.

Bowlby, Rachel. "'I Had Barbara': Women's Ties and Wharton's 'Roman Fever.'" 17.3: 37–51.

Bronfen, Elisabeth. "Reality Check: Image Affects and Cultural Memory." 17.1: 20–46.

Brown, Bill. "Object Relations in an Expanded Field." 17.3: 88–106.

Brown, Wendy. "Feminist Theory and the Frankfurt School: Introduction." 17.1: 1–5.

Carpenter, Mary Wilson. "Blinding the Hero." 17.3: 52-68.

Caughie, Pamela L. "The Example of Barbara Johnson." 17.3: 177-94.

Comay, Rebecca. "Adorno avec Sade . . ." 17.1: 6-19.

Edelman, Lee. "The Student of Metaphor." 17.3: 195-204.

Gallop, Jane. "Reading Johnson as a 'as a': Yes and No." 17.3: 151-66.

Jenson, Deborah. "The Persons and Things School: Parrots, Peasants, and Pariahs in 'Un Coeur simple' and *La Chaumière indienne*." 17.3: 107–25.

Johnson González, Bill. "The Politics of Translation in Sandra Cisneros's *Caramelo.*" 17.3: 3–19.

Long, Margherita. "Nakagami and the Denial of Lineage: On Maternity, Abjection, and the Japanese Outcast Class." 17.2: 1–32.

Lubey, Kathleen. "Spectacular Sex: Thought and Pleasure in the Encounter with Pornography." 17.2: 113–31.

Marasco, Robyn. "'Already the Effect of the Whip': Critical Theory and the Feminine Ideal." 17.1: 88–115.

Marciniak, Katarzyna. "Immigrant Rage: Alienhood, 'Hygienic' Identities, and the Second World." 17.2: 33–63.

Marcuse, Herbert. "Marxism and Feminism." 17.1: 147-57.

Porten, Lili. "The Metamorphosis of Commodities in Shaw's Pygmalion." 17.3: 69–86.

Ronell, Avital. "Surrender and the Ethically Binding Signature: On Johnson's Reparative Process." 17.3: 129–50.

Rudolph, Katherine. "The Linguistic Turn Revisited: On Time and Language." 17.2: 64–95.

Salamon, Gayle. "The Place Where Life Hides Away": Merleau-Ponty, Fanon, and the Location of Bodily Being." 17.2: 96-112.

Schor, Mira. "Some Notes on Women and Abstraction and a Curious Case History: Alice Neel as a Great Abstract Painter." 17.2: 132–60.

Washington, Mary Helen. "Barbara Johnson, African Americanist: The Critic as Insider/Outsider." 17.3: 167–76.